

Abraham Dieckman

Motion Artist & Video Editor

Work Statement

Abe seeks to realize ideas through the magic of post-production. His passion therein resides in blending dynamic imagery with the power of storytelling.

Experience

Motion Designer / Editor

EVB, San Francisco (2007 - 2009)

Designed and executed animation and interactive elements for video and website mediums. Primary editor on broadcast commercial video, web spots, and campaign reels. Responsible for all aspects of in-house video post work, including sound design, color timing, optimization, and DVD authoring.

Editor / VFX Lead

Freelance, Various Production Companies (2004 - 2008)

Post-Production work on several short subject and feature-length independent Bay Area film productions. Provided complete narrative cuts as well as a diverse body of fully-integrated digital (and occasionally practical) effects work.

Web Designer / Motion Artist

Izelis Inc. (2003 - 2007)

Developed splash animations and flash/html web designs for local business clients.

Contact Information

website: www.skylightcity.com
email: abe@skylightcity.com
phone: 415.370.6398

Proficiencies

After Effects	Photoshop
Final Cut Pro	Pro Tools
Premiere Pro	Flash Animation
Compressor	DVD Studio Pro

Education

Bachelor of Fine Arts in Cinema
San Francisco State University, 2004-2007
Emphasis in Post-Production
Graduated with Honors (Cum Laude)

Advanced post-production courses in editing, sound and motion graphics.

Selected for:

“Princess Grace Award” Nomination +
“Film Finals Thesis Festival,”
1 of 10 films shown (of 150+ submissions)